

Stage Tech Rider

Royce Platero

Input list 10ch

Ch1-Kick

Ch2-Snare

Ch3-Hats

Ch4-Rack Tom 1

Ch5-Rack Tom 2

Ch6-Floor Tom 1

Ch7-Floor Tom 2

Ch8-Ride Cymbal

Ch9-Over head L

Ch10-Over head R

Drums:

(Dw collectors series maple)

22"x18" kick or 20"x18"

10"x7" or 10"x8" rack tom

12"x8" or 12"x9" rack tom

14"x12" floor tom

16"x14" floor tom

14"x6.4" or 14"x5.5" Dw bronze snare or maple

Drum hardware:

(Dw 9000 series)

9000 Hi hat stand

9000 kick pedal double or single

2x dw 9900 double Tom stands

1x mini dogbone

2x dws 799 cymbal arms

2x dws 934s cymbal arms

3x dw 9700 boom cymbal stand

Dw 9100 or 5000 throne

Cymbals

(Zildjian)

20" K custom dark crash

18" K custom dark crash

16" K custom dark crash

10" K custom dark splash

8" K custom splash

18" Oriental China

22" K custom medium ride or K custom session ride

14" A new beat or A custom mastersound hi hats.

Drum heads

Evans:

Snare: Power center or St Dry

Kick: Eq3 Or Eq4 or Emad

All toms: Ec2 or G2

Mic's:

Kick-Audix D6

Snare-Shure Beta 57 or Telefunken M80sh

Rack Toms-Audix D2 or Shure beta 98

Floor toms-Audix D4 or Shure beta 98

Hats and ride cymbal-Audix adx51 or Shure Ksm 137 or Sm 81

Overheads-Audix Adx51 or cx112 or Shure Sm 81 or ksm 137

Vocal- Shure beta 58 or Telefunken m81

Monitors:

Sennheiser ew-300 IEM and/or

Wedge with 18" Subwoofer

Stage Tech Rider

Lead Guitar Tech Spec

1. Lehle P split (signal splitter) to Marshall JCM 2000 dsl (2x12 cab) & Fender Super Reverb 65' reissue
2. Baffle infringe of amps to isolate stage volume from FOH
3. Two sennheizer e609's mic'd to Both amps

Rhythm Guitar Tech Spec

1. Fender Twin Reverb 65' reissue
2. Baffle infringe of amps to isolate stage volume from FOH
3. Sennheizer e609

Bass Tech Spec

1. SWR 750x 410 cab
2. Di to front of house

Organ/keys

1. Stereo DI
2. Top & bottom Leslie mic'd